

**Pedro Atiénzar**  
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### **Summary of Qualifications**

- 41st Student Academy Awards Finalist in Animation Category
- Award-winning filmmaker and videographer , specializing in 3D animation, storyboard, set design, film and video editing, and original soundtrack
- Creative thinker with exceptional idea development capabilities, detail-oriented, and fast learner
- Bilingual in Spanish and English

### **Education**

- M.F.A. in 3D Animation and Digital Arts with Honors, Pratt Institute, New York, 2011 - 2014
- Bachelor of Fine Arts, Universidad de Murcia, Spain, 2005 - 2010
- Spring Academic Semester with Honors, West Virginia University, WV, United States, 2009
- Upper Intermediate B2 Level in English, Escuela Oficial de Idiomas de Murcia, Spain, 2005 - 2008
- Elemental Grade in Music, Conservatorio Profesional de Música de Murcia, Spain, 1994 - 1999

### **Professional Experience**

DIGIO Soluciones Digitales, Murcia, Spain, 2007 - 2008

- Production Crew and Camera Operator
- Editor and Sound Designer
- Designer

Pratt Institute, New York, USA, 2011 - 2013

- Digital Arts Gallery Assistant
- Imaging Studio and Printing Lab Assistant
- Resource Center Assistant

Summer Internship Humble TV, New York, USA, 2013

- 3d Modeller and Animator
- Video retouching

CG Artist at Phosphene FX, New York, USA, 2014 - 2018

- 3d Modeller, Texturer and Animator

### **Awards**

- Finalist, Animation Category, 41st Student Academy Award for “Umbra”. Short Film. New York, USA, 2014
- Excellence in Academic Achievement Award. Pratt Institute, New York, USA, 2014
- World Event of Young Artists (WEYA) Official Selection for “Elora”. Shortfilm. Nottingham, UK, 2012
- 2nd prize for “Elora”. Short Film. CreaJoven 2011 Festival, Murcia, Spain, 2011
- 1st prize for “Walk”. Video spot. I Premio IdeasLab, IFEMA, Madrid, Spain, 2009
- Runner-up at KeaneMusic.com video competition for “Can’t Stop Now”, 2009
- 1st prize for “Fría”. Short Film. CreaJoven 2006 Festival, Murcia, Spain, 2006
- 3rd prize for “La Piedra y la Margarita”. Short Film. CreaJoven 2003 Festival, Murcia, Spain, 2003

### **Key Technical Skills**

- 3ds Max, Maya, Mudbox, Zbrush, Vray
- The Foundry Nuke
- Photoshop, After Effects, Premiere, Illustrator, Audition, Final Cut Pro
- Logic Pro and Ableton Live: Music Composition and Arrangement Software